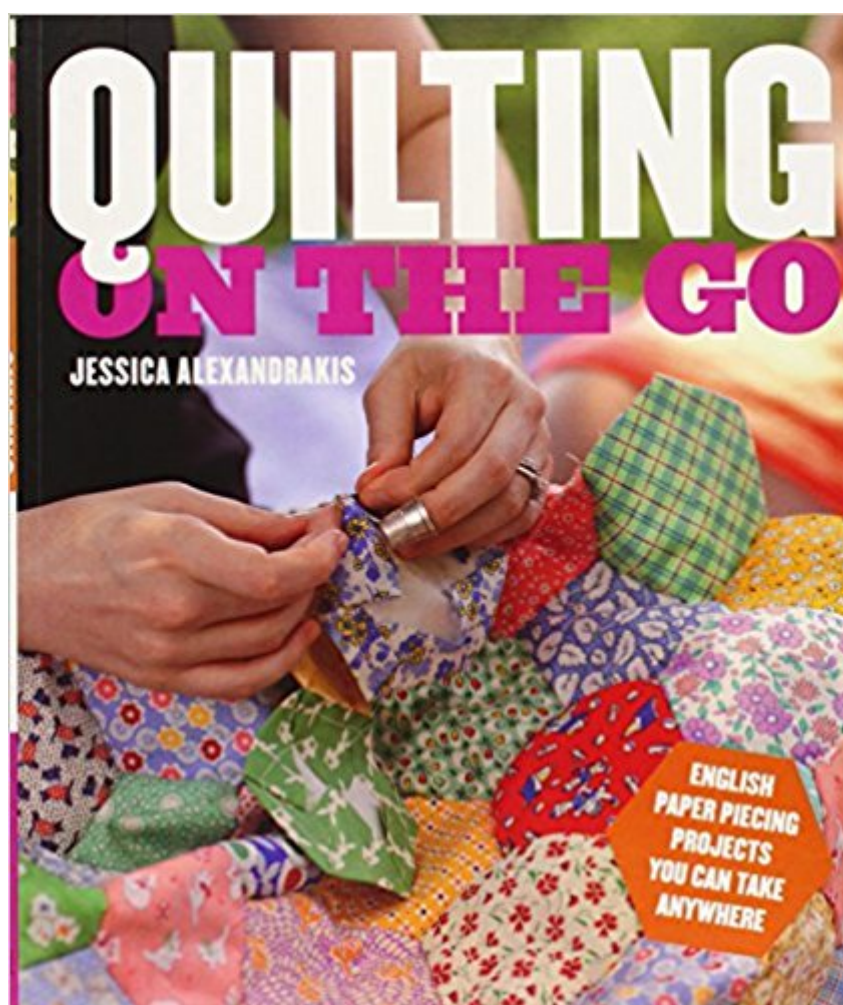


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# Quilting On The Go: English Paper Piecing Projects You Can Take Anywhere



## Synopsis

Break Free from Your Sewing Machine Imagine being able to quilt on vacation, at the beach, or virtually anywhere else you find yourself. Jessica Alexandrakis has traveled the world with her on-to-go sewing kit and small stash of fabric, creating strikingly modern patchwork along the way. Now she shares everything she's learned about this addictive, beginner-friendly technique.

- Sewing kit essentials that you can slip in your bag so you'll always be ready to stitch
- Color theory and stash organization tips for dramatic effects or scrap-happy results
- Creative patterns to combine hexagons, half-hexagons, diamonds, stars, squares, and triangles
- 10 step-by-step projects, including the hand-pieced Laptop Bag, Tanuki Stripe Throw, Falling Stars Baby Quilt, and Jessica's signature Travel Quilt
- 10 customizable quilt patterns with 40 vibrant color palette suggestions

Whether your style is classic or modern, Jessica offers a range of stunning projects, from small home accessories to full-size quilts, for all skill levels. So leave the sewing machine at home. Take your quilt to go.

## Book Information

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## Customer Reviews

JESSICA ALEXANDRAKIS learned to quilt while living in Hokkaido, Japan, in 2002. She loves scrap quilts, one-patch quilts, and quilting in public. She started blogging about her quilting efforts in 2006 and currently blogs at [LifeUnderQuilts.blogspot.com](http://LifeUnderQuilts.blogspot.com). An active member of the NYC Metro Modern Quilt Guild, she lives outside of New York City with her husband and two children.

I have a Kindle. I previewed this book on my Kindle and then ordered the hard copy from . This is the best written book I have seen in a long time. So many books today, especially when it comes to quilting, are done haphazardly enough as to make me wonder who agreed to publish it. Not this book! It is well written from both a technical and language structure standpoint. It walks you through the basics so that anyone who wanted to learn could do so from this book and nothing else. I liked her touching upon the resources out in the world. It was very informative and I have taken several of her suggestions to heart. If she does another book, and I hope she does, I would love her to focus on paper piecing with glue and paper specifically. This is a newer art form that eliminates basting completely. The author could do a great job on that art form and the resultant applique of that end product. So many times, I see a book that talks about paper piecing and then only gives instructions for the needle turning method to use to applique. Well, with paper piecing with glue you do not applique in that manner as the fabrics are already turned. I really like this author and her approach. If you are wanting to learn or just wanting clarification, I highly recommend this book!

This is a really good practical book on how to do paper piecing. It relieves a lot of anxiety with a straight forward approach to getting the job done. I was having problems getting the edges around to paper to be a crisp fold but I learned to glue baste them from the owner at [paperpieces.com](http://paperpieces.com) when I went to the Pacific International Quilt Show in 10/14. The glue basting is very much easier than anything I have tried before so it was a great new thing for me. I have started a project making clam shells like in her book. It is very cute.

Simple, common sense tips to start English Paper Piecing and projects from simple to more complex to stir the imagination and get started. The graph paper included will be invaluable to design new variations.

This book has really opened the limits of quilting for me. No longer do I need to be inside, plugged in to quilt. I have since started taking my pieces with me everywhere I go. I love the graph paper at the back of the book. So you can really expand on her ideas to make something personal for yourself.

I wished I'd found this book back when I first tested the waters on English Paper Piecing a few years back. Once you get started on the adventure, paper piecing is addictive. Up until now, I found no single resource to teach me how to do it on my own. Jessica Alexandrakis takes the mystique out of

the old craft, bringing it up to modern standards for today's quilter. The book's layout is easy to follow from the basics of what you'll need to get started, to resources, layouts and templates at the end. The middle of the book is clear and concise in its explanation of the techniques, making it fun to learn. I found the colorful diagrams to be wonderful illustrations for each step the author was trying to convey. Whether you're a hand or machine quilter, I highly recommend giving this book a try.

This book is a comprehensive guide to English Paper Piecing, it has clear instructions, nice projects (love the messenger bag, and the baby quilt), and great ideas on how you can use shapes for patterns in different ways. It's easy enough for a beginner, but has enough to interest someone who is already familiar with EPP. I'm very impressed with it! Two things keep me from giving it five stars. This first is the template page for the projects. The templates are all layered on top of each other on one page, which is a little annoying if you're trying to carefully enlarge one (they all need to be enlarged 200%) on a copier. The second is that I'd like a little more information on resources. There is a page listing where to buy fabric and templates, but not noting very clearly which shops sell paper or plastic templates. On one page a picture shows a metal hexagon frame that is a great tool for fussy-cutting fabrics for hexagons, and I would love one, but I couldn't find it through her listed resources.

I Love this book! I am a new self-taught quilter and so many times I don't feel like I really know what I am doing. This book gave me the information that I needed to get started and be successful.

VERY GOOD BOOK ESPECIALLY FOR A BEGINNER ENGLISH PAPER PIECER. LOTS OF OPTIONS. SINCE I AM A BEGINNER I AM MAKING A SAMPLER WALL HANGING TO DISPLAY MY BLOCKS.

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